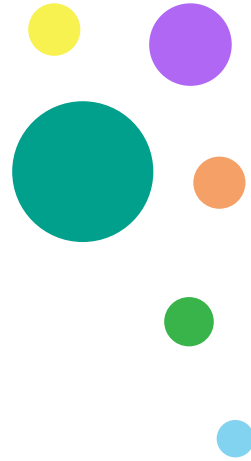
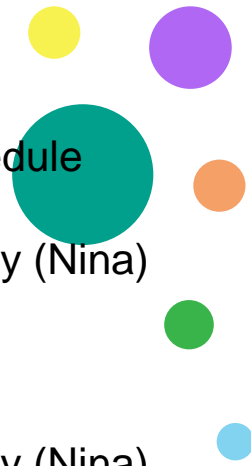


# Active Learning Event 4 (LTP 2.2)









Online-Workshop, April 22nd 2024

Florian Danhel, Nina Grünberger, Judith Neuthard, Petra Szucsich

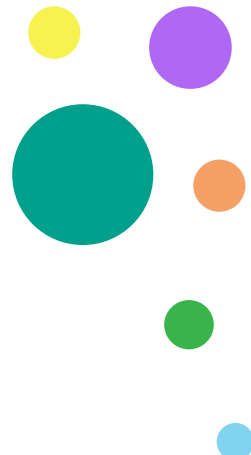




# Schedule

- 5:30-5:40  Welcome, Introduction of Team & (today's and overall) Schedule
- 5:40-5:45  Presentation: The Relationship of Digitality and Sustainability (Nina)
- 5:45-5:55  Breakout-Rooms and Discussion: Digitality (Judith)
- 5:55-6:00  Presentation: The Relationship of Digitality and Sustainability (Nina)
- 6:00-6:15  Breakout-Rooms and Discussion: ESD-Competencies (Judith)
- 6:15-6:20  Video (Unit 4): A Future with or without Technology? (Judith)
- 6:20-6:25  Presentation: Digitality, Sustainability and Decolonialisation? (Nina)
- 6:25-6:30  BREAK

# Our Team



# Our Team for today



Nina Grünberger  
TU Darmstadt



Judith Neuthard  
TU Darmstadt



Florian Danhel  
PH Wien



Petra Szucsich  
PH Wien



# The Whole LTP 2.2 – Sustainability and Digitality

## UNIT 1

The relationship  
between digitality and  
sustainability

## UNIT 2

Planet Earth,  
my smartphone  
and me



## UNIT 4

A future  
with or without  
technology?

## UNIT 3

The digital  
technology network on  
the globe

# Schedule of whole ALE4 LTP 2.2



22.04.2024	<b>Online Session</b>	Via Zoom
03.05.2024	<b>Workshop 3:</b> Unit 3 (The digital technology network on the globe)	In Santarem
	<b>Workshop 4:</b> Unit 4 (A future with or without technology?)	
23.05.2024	<b>Reflection and transfer</b>	Via Zoom

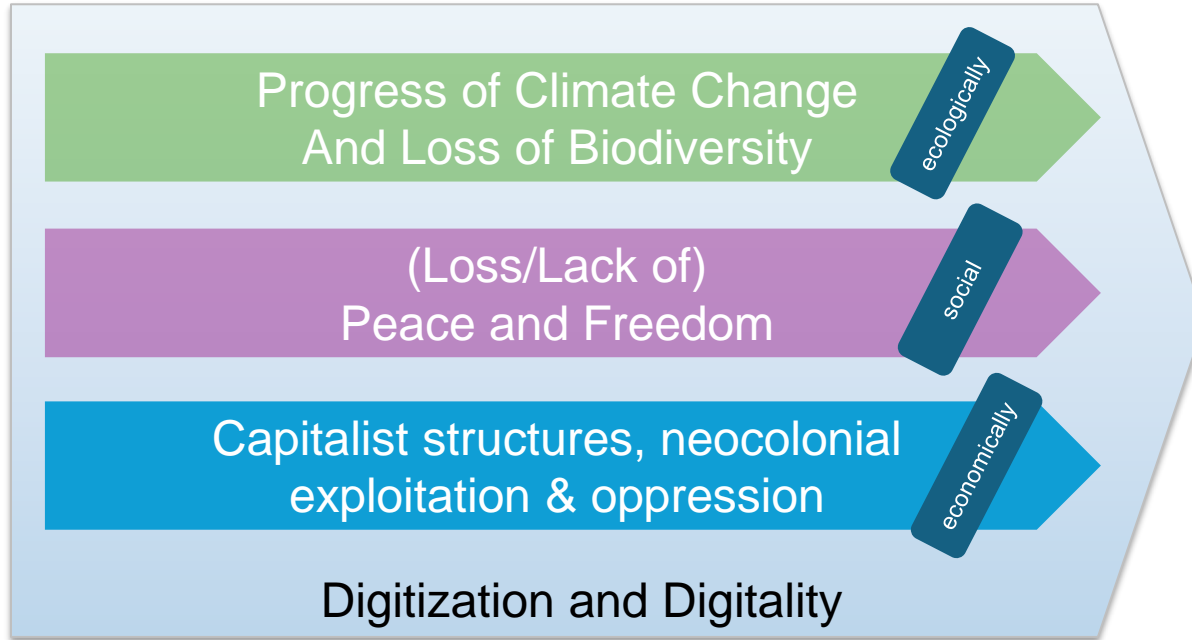


Small tasks to work on

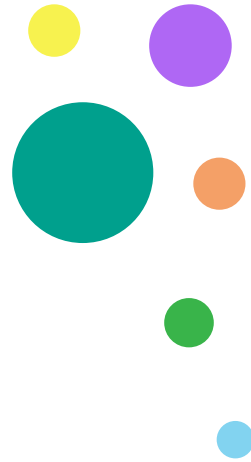


Small tasks to work on

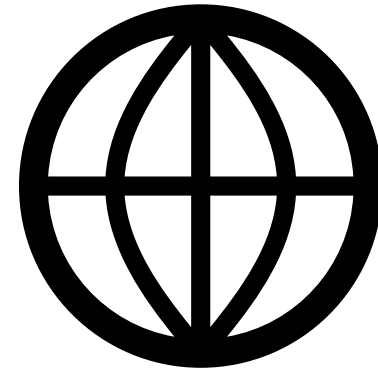
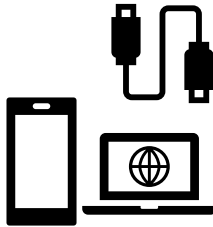
# The Relationship of Digitality and Sustainability



# The Relationship of Digitality and Sustainability



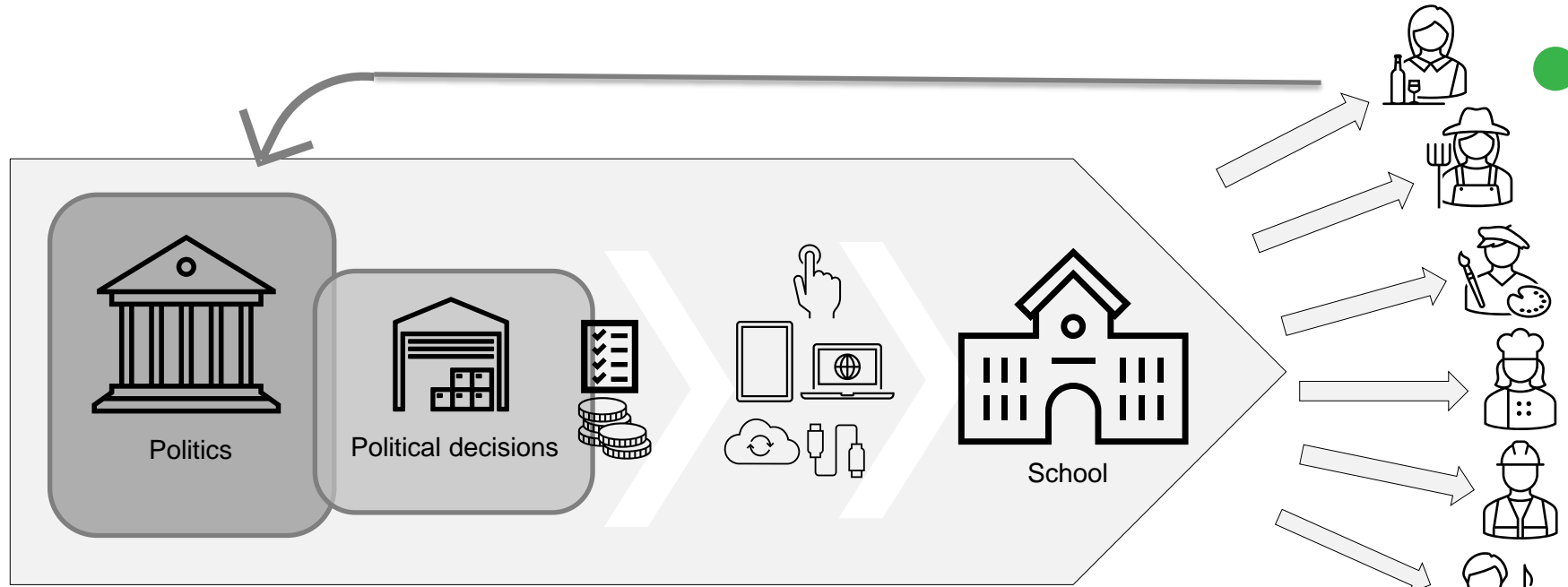
## Digitization and Digitality

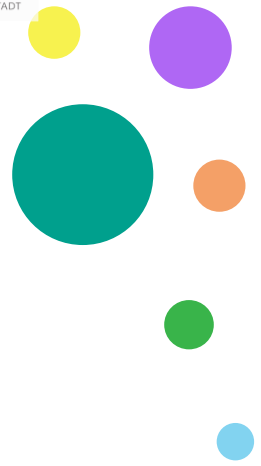




# The Relationship of Digitality and Sustainability

## Digitization and Digitality

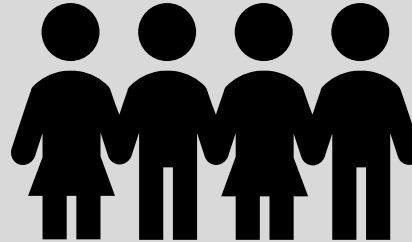




# The Relationship of Digitality and Sustainability

Digitization and  
Digitality

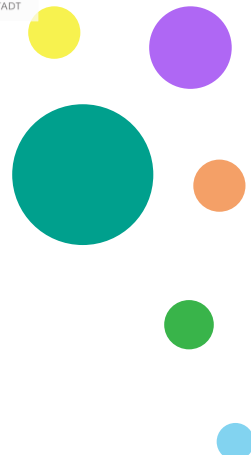
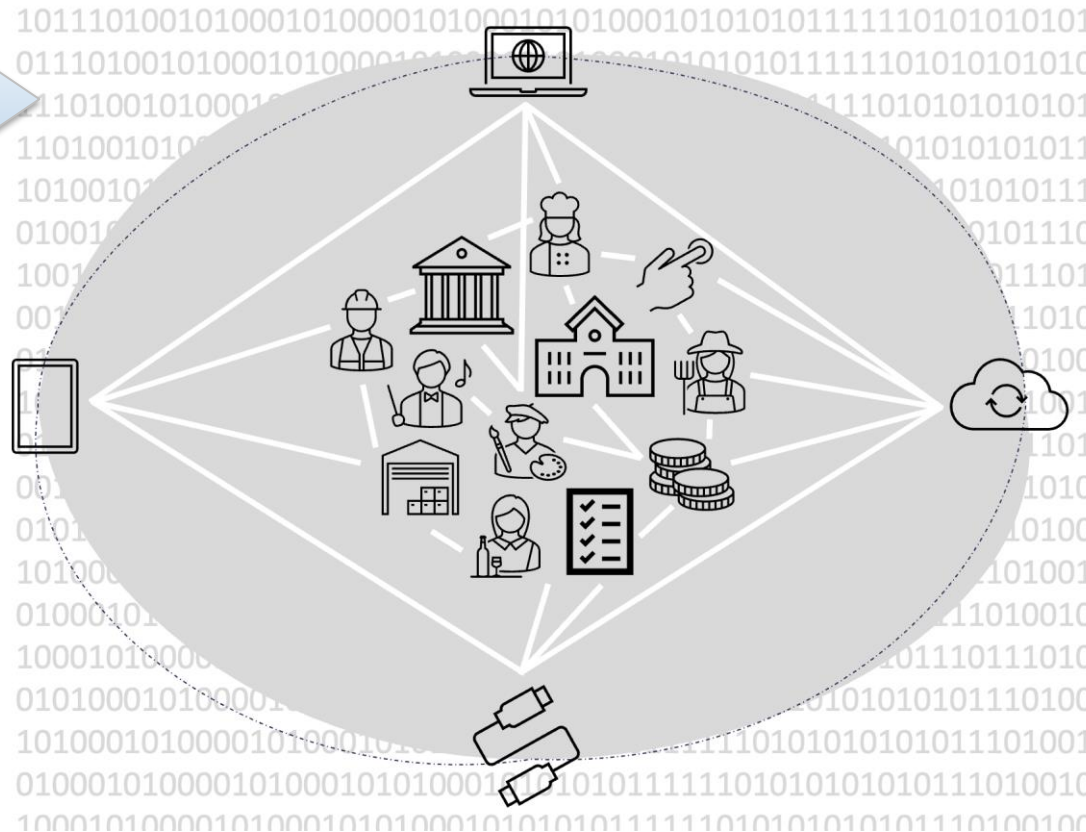
School



Digital Competencies

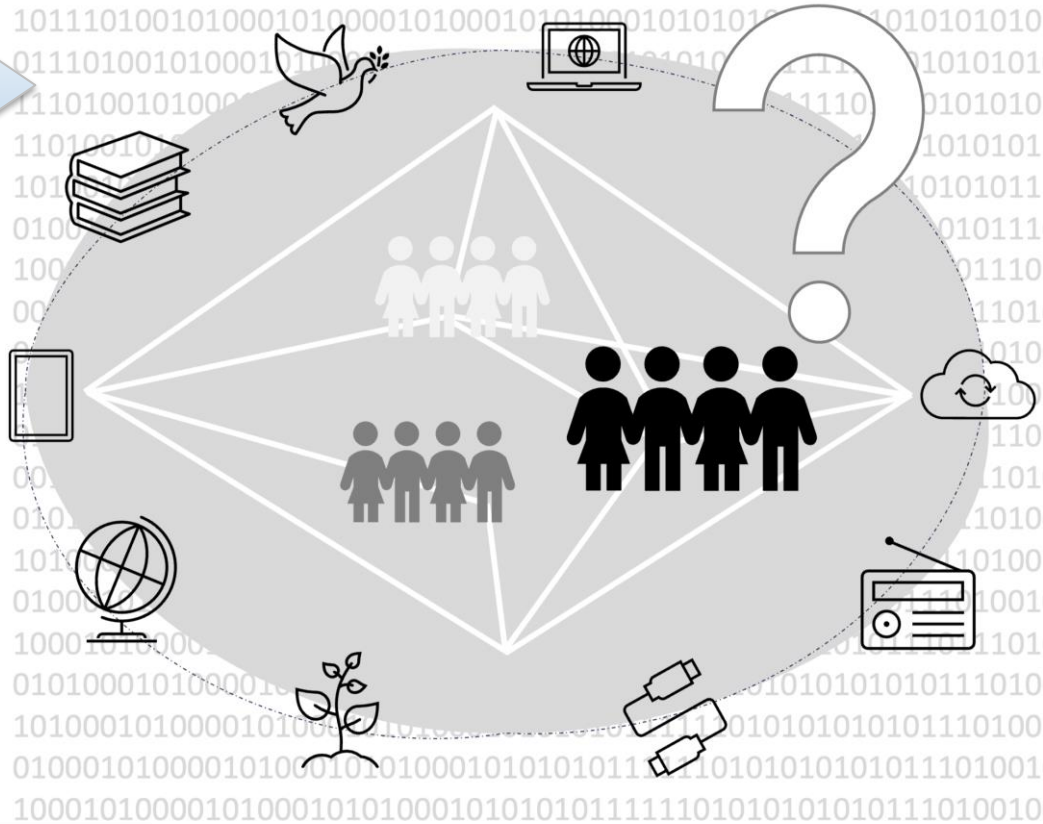
# The Relationship of Digitality and Sustainability

Digitization  
and Digitality



# The Relationship of Digitality and Sustainability

Digitization  
and Digitality



# Breakout-Rooms and Discussion



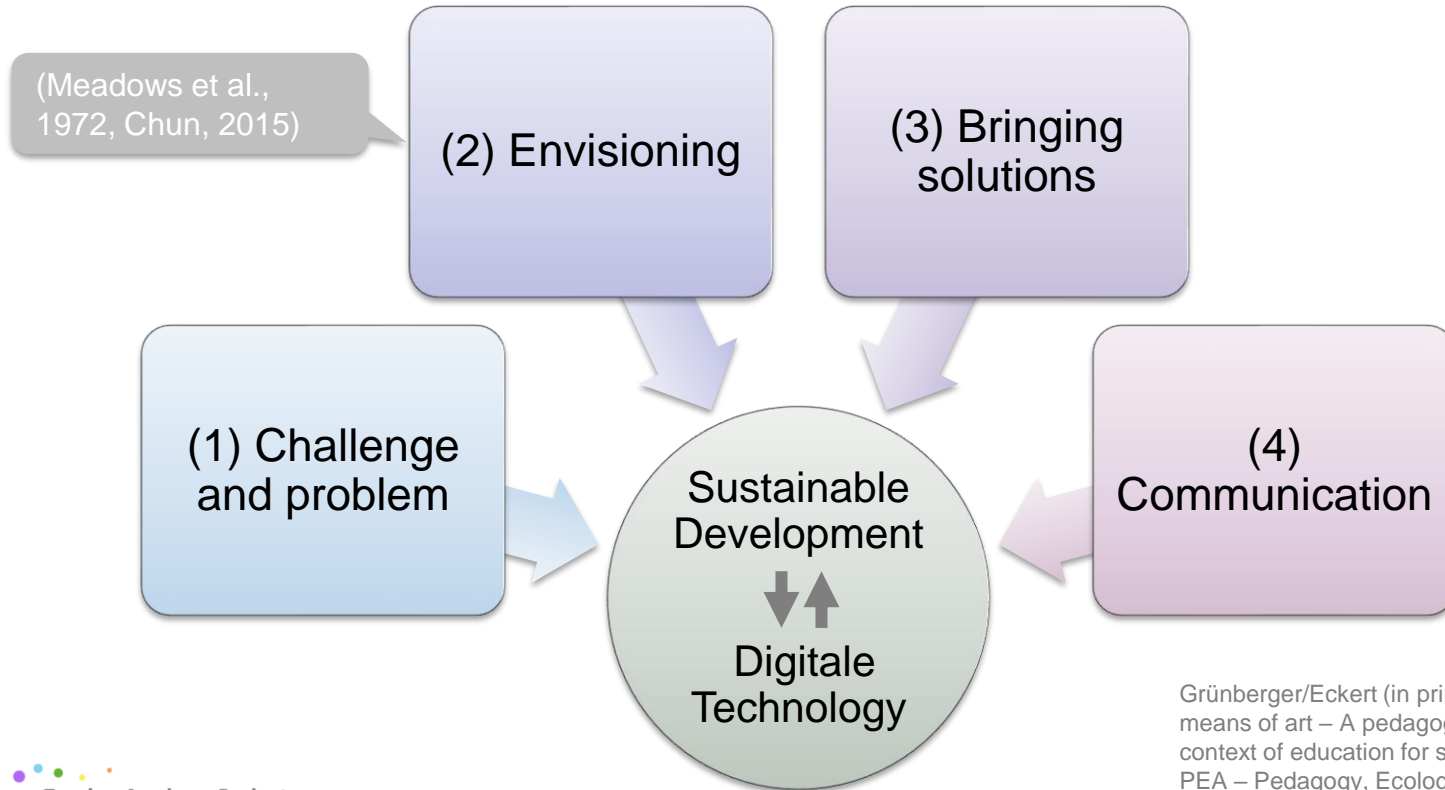
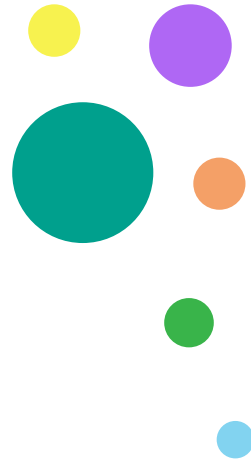
In the different contexts of your everyday life (professional, private, hobbies, family, etc.), observe how digitalization processes and digitality are progressing and record your impressions using the following table. Which activities are: only possible with the help of digital media; also possible without digital media; completely free from the influence of digital technologies?

Enter your results in the table in Taskcards (see QR code)



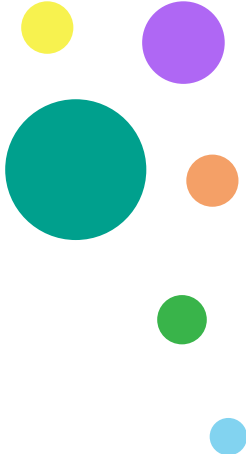
<https://lmy.de/IRli>


# The Relationship of Digitality and Sustainability

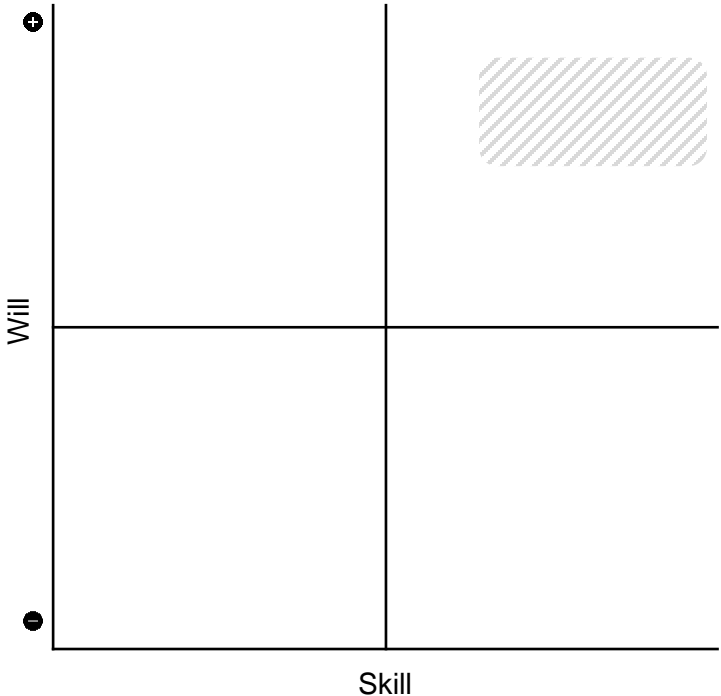


Grünberger/Eckert (in print). Envisioning futures with the means of art – A pedagogical approach of polis in the context of education for sustainable development (ESD). In PEA – Pedagogy, Ecology and the Arts.: Bd. Conference.

# Breakout-Rooms and Discussion



 Draw the Will-Skill-Matrix.



# Breakout-Rooms and Discussion



Select one of the competencies listed above.



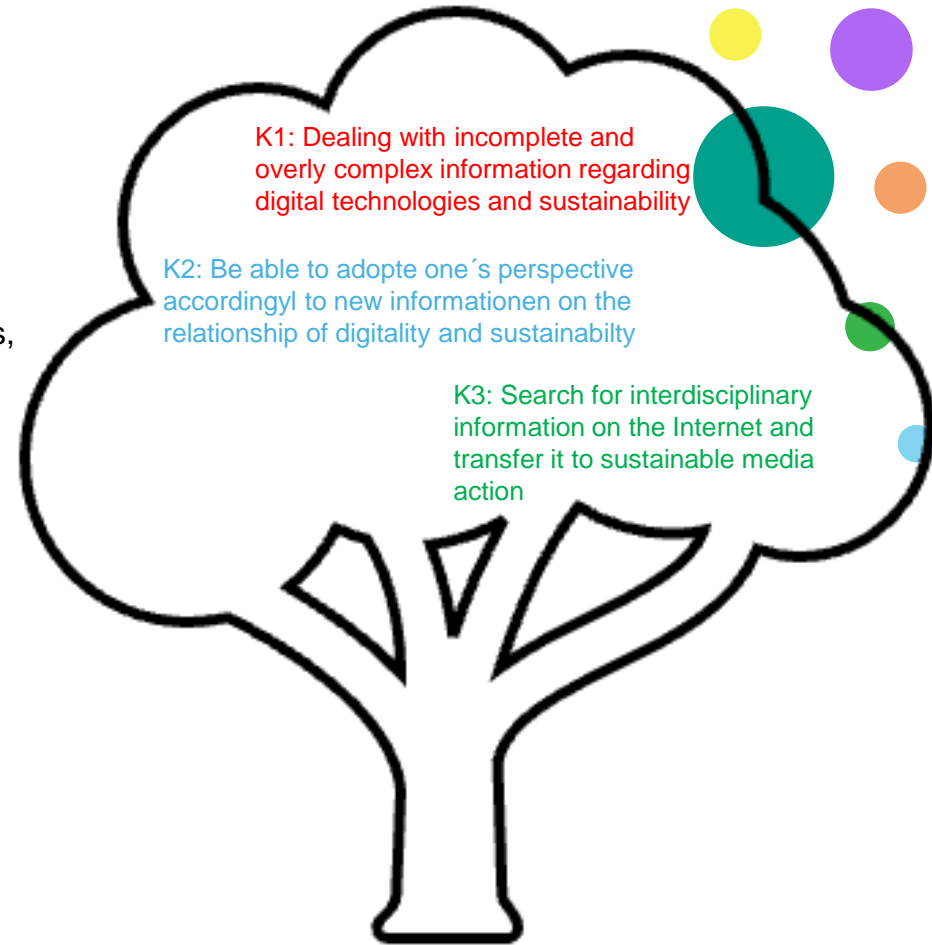
Note the competence at the point in the grid where you yourself classify your corresponding ability or "will" (+ is, for example, high will, - is low will) and label these competences with K1, K2,...



Do this with the two other competencies.

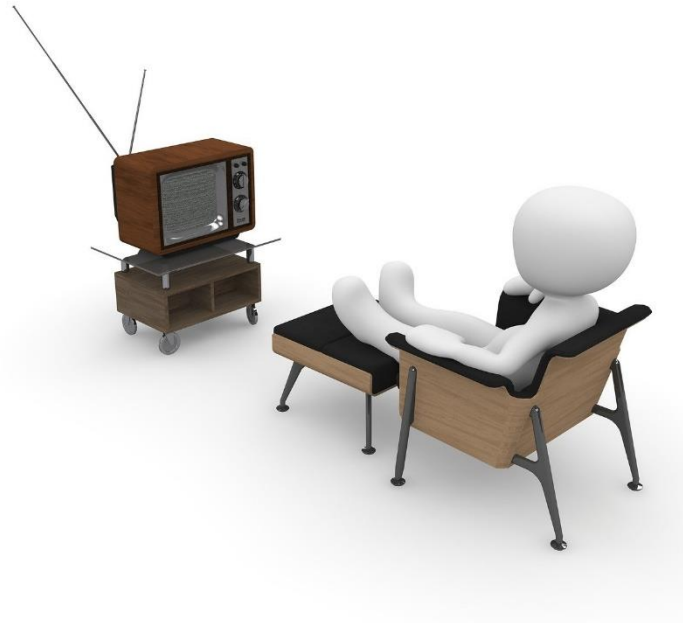
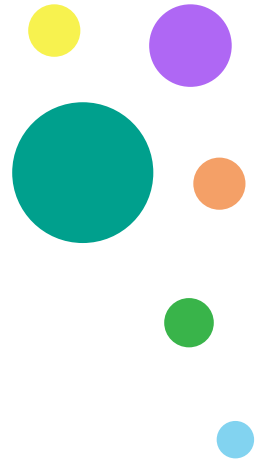


What could change your willingness or ability in relation to a specific competence? How could you, for example, reach the area marked in gray here in relation to the different competencies? What do you need for this?

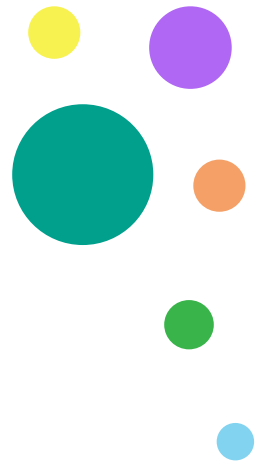




# Video (Unit 4): A Future with or without Technology?



# Digitality, Sustainability and Decolonialisation?



Who develops digital technologies (due to skills, equipment, power, resources...)?  
→ Consequences?

problematic production conditions e.g. extraction of rare earths

Why do so many devices have to be produced?

Stable, modern digital infrastructure for specific regions?

Is the way we use digital media in the Global North sufficient enough?

Digital competencies?

Digital content, which languages?



of digital devices

Why is so much electronic waste generated and why does it still end up largely in the Global South - despite political bans on the export of electronic waste?

# BREAK (10 Min.)

